ISSUE
36

The

CHAINGUN ISLAND

zine

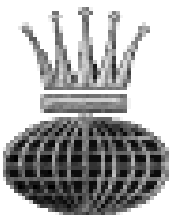
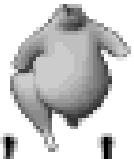
A FEELING OF FINALITY

What is this?

Hey, kid.

Looks like you just stumbled upon an issue of the

CHAINGUN ISLAND ZINE!!!

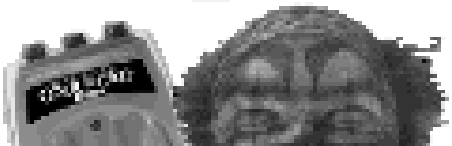
The craziest ZINE in the Southern Ohio area! This ZINE is chock-full of mind-bending journalism that'll be sure to make the authority figure of your choice's head spin! We got Music, Movies, and Videogames out   the wazoo!

That ain't so bad, eh?

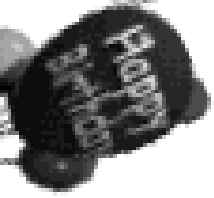
Anywho... I'm your eclectic ZJ (Zine Jockey for those uninformed) 8-Track TeckHead, the undead cyborg from Milford.

ENJOY THE SHOW...

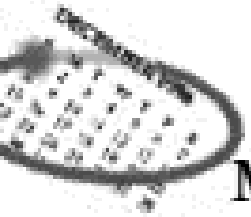
← Odbal

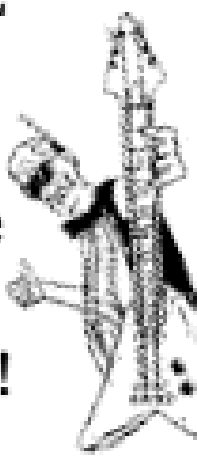


THE BLURB



Issue 36 in the MIX! Well, ECLECT-oids, another YEAR-a the CHAINGUN ISLAND ZINE is BEHIND US! But I can't shake the feelin' that somethin' very BAD's aboot to happen. Ya see, Ever since my trip to Japan (as chronicled in issue 22), I've been seein' strange cars drive past my dumpster. I'm fearin' that the YAKUZA's finally got to me! They've been slowly catchin' on to my WHERABOUTS ever since that damn trip! I'm soory to say, ECLECT-oids, but I'm feelin' a REAL feelin'-o-FINALITY here. My time here's almost UP 'n I gotta make the most-a my time before whatever happens to 'ol TeckHead happens! That's why I'm breakin' my 'lil rule regardin' ANNIVERSAIRES! THREE YEARS, ECLECT-oids! That's a BIG-ASS DEAL! We've NEVER missed a MONTH! Can ya BELIEVE it? After all the hijackin', interrogations, punk-rockin', Ameriquestin', flick-filmin', 'n late-nite CRUNCHES, the CHAINGUN ISLAND ZINE reigns SUPREME!!! It's got me wonderin' what the next year-a CHAINGUN ISLAND'll look like? Oh, who am I kiddin'? It'll be more ECLECTIC than ever! You can bet on it! Alrighty then, here goes! ISSUE 36, KICK IT!!





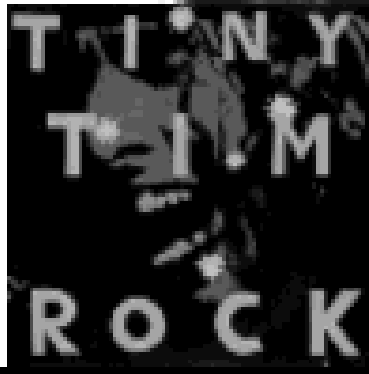
TECKHEAD'S DIGS

Tiny Tim - Rock

Well ECLECT-oids, we did it. We have reached PEAK ECLECTIC! 'N who but the immortal TINY TIM coulda done it? When I "borrowed" this jawn from the nebulous cyber-waves of parts unknown, I thought to myself: "Well, the fellas at K-PIST never got back to me aboot an interrogation, so why the hell not?"

Frankly, ECLECT-oids, I was expectin' to hear a novelty musician at the end of his rope. A bedraggled, beaten-down Tiny Tim far-removed from tip-toein' in the tulips. Oh... how WRONG I was! Released with absolutely no promotion or marketin' WHATSOEVER, this jawn is a total SWAN SONG for one sick-'n-twisted troubadour! From what I've surmised, 'ol Tim hired a band of session musicians for a brisk 5-tune recordin' session of nothin' but crowd-pleaser covers. Only 5? That's an EP! NOPE! ECLECT-oids, only someone as NUTZO as Tiny Tim can take Billy Idol's "Rebel Yell" 'n COMPLETELY ANNIHILATE it into a 23-minute journey thru TIME!

Ya know what? SCREW IT!
TINY'S A GENIUS!!!

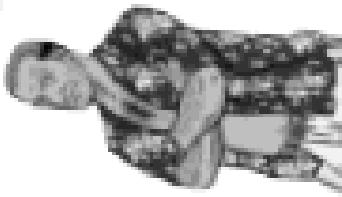


Just realized I forgot to say "all-in-all". Got a 'lil WORKED UP there! Gee, I sure hope breakin' a long-runnin' tradition doesn't BITE ME later!

Genre: Rock?
Country: Australia
Label: Regular Records
Released: 1993

TECKHEAD'S GAME DU JOUR

Crazy Taxi 3: High Roller - XBOX



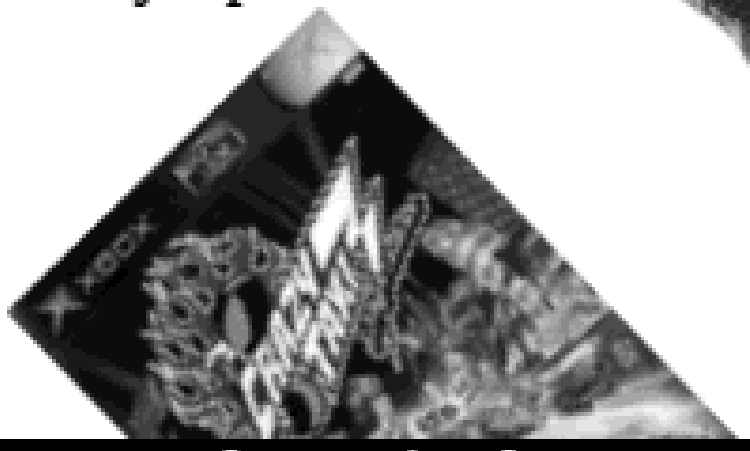
"Origninal Crazy Cabbie: GUS!"
It took me THREE YEARS, but I'm FINALLY reviewin' an XBOX GAME! I'll admit, ECLECT-oids, it took me a lil' while to warm up to all that XBOX stuff. Y'know, with it bein' the DEATH KNELL for SEGA. When I heard that SEGA was hoppin' on board the XBOX train, I was a little NERVOUS! 'N well, ECLECT-oids, they got my fav'rite videogame.

It's still the same 'ol CRAZY TAXI deep down, but it still got that stupid JUMPIN' mechanic! The NEW map, a Las Vegas PASTICHE, seems a TOUCH less angle-y than the map from Crazy Taxi 2, but it still doesn't FEEL the same, y'know? WAITAMINUTE! It says here on the back of the box that ya can UNLOCK the old map by beatin' the CRAZY X! ALRIGHTY THEN! I also hear with my own two ears that BAD RELIGION's back on the soundtrack, which is a NICE selection of all the CRAZY TAXI tunes from titles past PLUS some new tunes by Offspring, Bad Religion, 'n BRIAN SETZER?! Methods of Mayhem are still taintin' the selection... but at least TEN IN 2010's BACK! I dunno, ECLECT-oids, I just don't feel the URGE to stick with HIGH ROLLER when the real jackpot's the ORIGINAL!

All-in-all I give this
un-thrillin' three-quel...

Ya just can't top

CRAZY



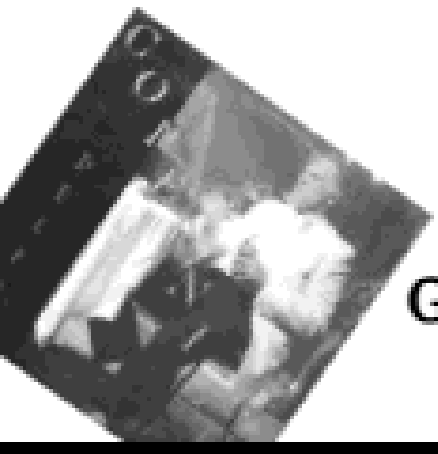
Developer: Hitmaker
Publisher: SEGA
Released: 2002

Odbal's Pick

Copernicus - Deeper

Heh-heh-HEY boisengoils! It's time for an Odbal Pick!
I tell ya, I've been on a BONE-A-FIDE POETRY KICK AS-A-LATE! Shel Silverstein, Bingo Gazingo, Kerr-o-wack... OUGH I CAN FEEL MY BRAIN-HOLE EXPANDIN'!!! I kept askin' TeckHead to bring me MORE! I gotta hear MORE! MORE WORDS! 'N whattya know? He slammed THIS down in front-a-me! COPERNICUS! Now THERE'S a scholar ya can REALLY set yer watch to!

Poetry comin' STRAIGHT from the heart with a BIG BAND to BOOT! Makes me wanna SPIT out the cigar 'n put in a PEN!! HEY! Maybe when TeckHead's had his fun drivin' all around 'n playin' that LOUD MUZIC, he'd give MY poetry a CHANCE!!!



A pretty ODD-BALL Odbal Pick, eh? oh god. Oh God. OH GOD! OH GOD!! OH GOD!!! OOOHHHHH GOOOODDDD!!!!!!!!

Released: 1987
Genre: Poetry
Country: USA
Label: Nevermore Inc.

Cassetta's Flick

Phantom of the Paradise - 1974

Good evening, ladies and larries. Another year in the bag and the flicks just keep flowing. Tracky and I must have watched at least 20 tapes the past couple of months. He's been leading the charge on all of this flick flipping. Not too sure why, but I am not complaining! He gets so vulnerable watching flicks sometimes... anyways... I thought I'd break out this fine gem for the zine's third anniversary! I'll admit, this whole zine business has grown on me. I hope we keep doing this forever!

I'd like to first acknowledge how much this flick did for our culture. I'm not kidding. This flick is so monumentally influential to our current "eclectic" landscape that it deserves acknowledgement. It had Vader before Vader, Rocky Horror before Rocky Horror, and handheld camera chases before it became the hip thing to do, and for shit's sake: it adapted "Phantom of the Opera" before Andrew Lloyd Webber even considered inking the libretto. This film had it all first, end of story. The flick itself is fantastic, but that should go without saying. The plot is compelling, the characters are campy as all hell, and I remember more of the dialog than I certainly do the first Star Wars. My god, I am so happy.

Watch this flick, everything I've praised and more is in it.

I've loved watching these flicks with Tracky, no matter how trite they are. Hey! Maybe I'll review a David Lynch flick next time!

Genre: Rock-'n-Roll Musical
Runtime: 91 Minutes
Director and Writer: Brian De Palma

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That's it. Show's over! Thanks for readin' 'n...

KEEP IT ECLECTIC!

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